4 "BLACK MAGIC"
Slayer

ONE OF THE more prominent playing techniques employed by guitarists Jeff Hanneman and Kerry King in "Black Magic" is 16th-note tremolo picking. This fast, alternate-picking approach is commonly found in the thrash, speed and death metal genres and is displayed in the notation by either showing the actual consecutive 16th-note rhythms or by using quarter-note rhythms with diagonal slashes through their stems. The latter method is referred to as a "measured tremolo" and appears in the notation for bars 1 and 2 of the rhythm guitar part and also later in bars 61 and 62 of the first guitar solo. A measured tremolo is generally used to simplify the notation and save page space when tremolo picking occurs for two or more beats in a row.

As mentioned above, you'll need to use down-up-down-up alternate picking to play through fast 16th notes. Most beginning players will have trouble keeping up with the recording, as tremolo strumming can be very demanding on your wrist and forearm muscles. To build up endurance, start out at a slower tempo and gradually work the rhythm parts up to speed. As the muscles in your forearm warm up, try and stay relaxed and avoid overly tensing your arm as you push to maintain the tempo. If you feel any sharp pains in your forearm, back off and take a break. These could be warning signs of tendonitis. *—Jeff Perrin*

PEDAL AND AMP SUGGESTIONS

BY PAUL HANSON (*paulhanson.net*)

SIGNAL PATH FLOWS FROM LEFT TO RIGHT

1 "A TOUT LE MONDE"

2 "BLACKENED"

3 "MADHOUSE"

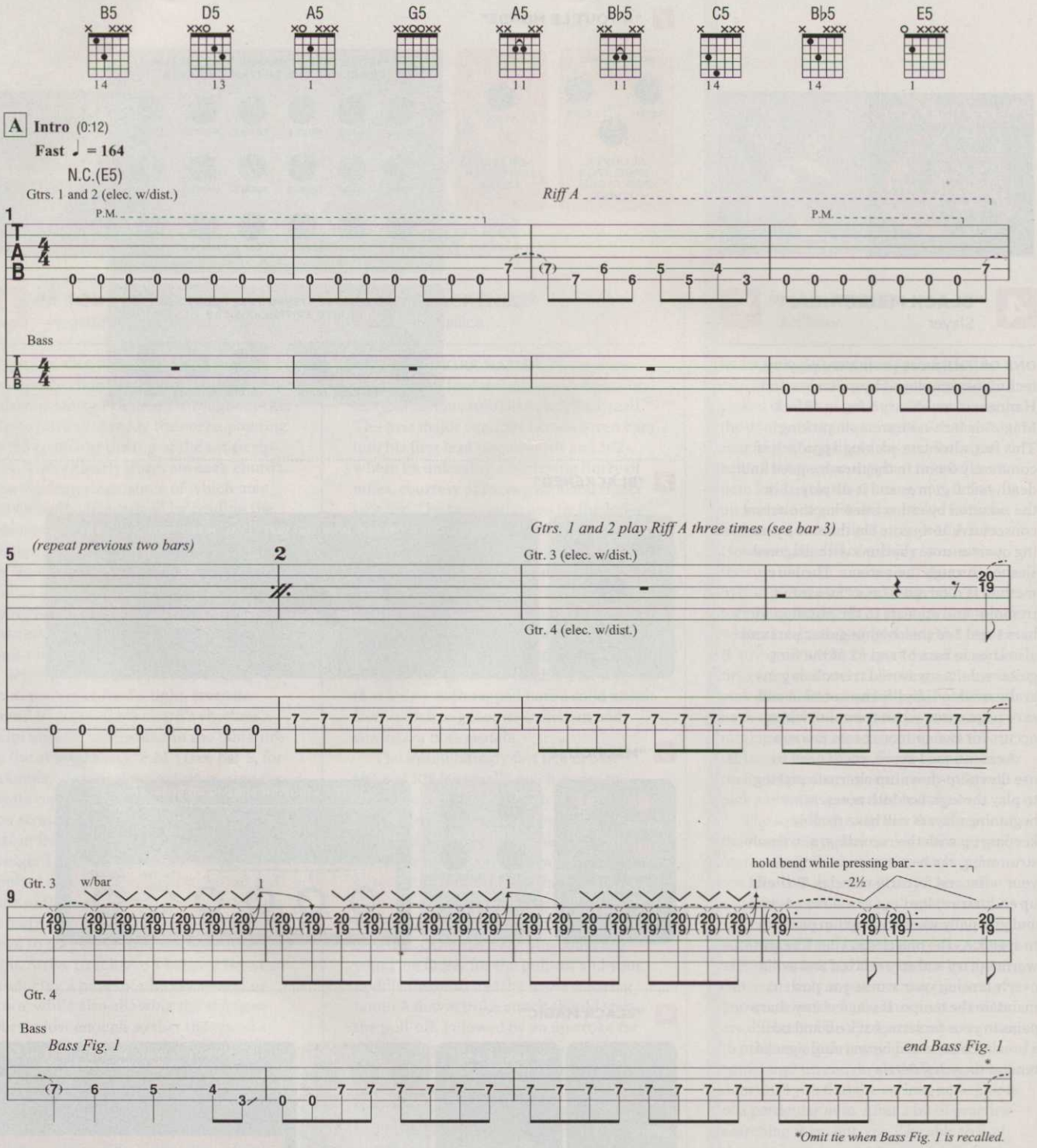
4 "BLACK MAGIC"

MADHOUSE

Anthrax

As heard on **ANTHROLOGY: NO HIT WONDERS 1985-1991** (ISLAND)

Words and Music by JOSEPH BELLARDINI, FRANK BELLO, CHARLIE BENANTE, SCOTT ROSENFELD AND DANIEL SPITZ • *Transcribed by* JEFF PERRIN



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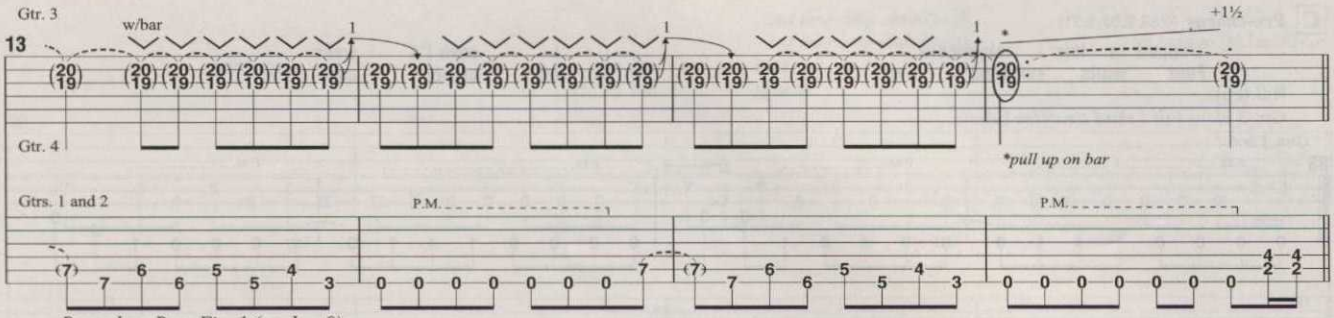
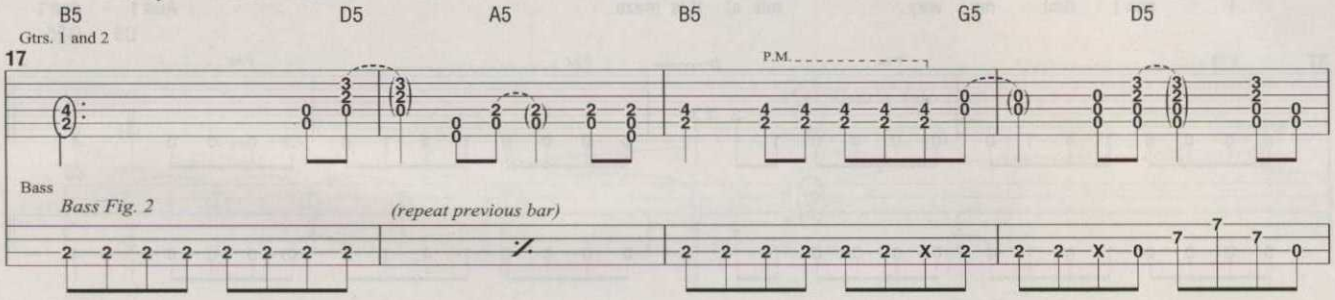


Bass plays Bass Fig. 1 (see bar 9)

B **Verses** (0:36, 1:46)

1. **White coats to bind me out of control**
2. **My fears behind me what can I do**

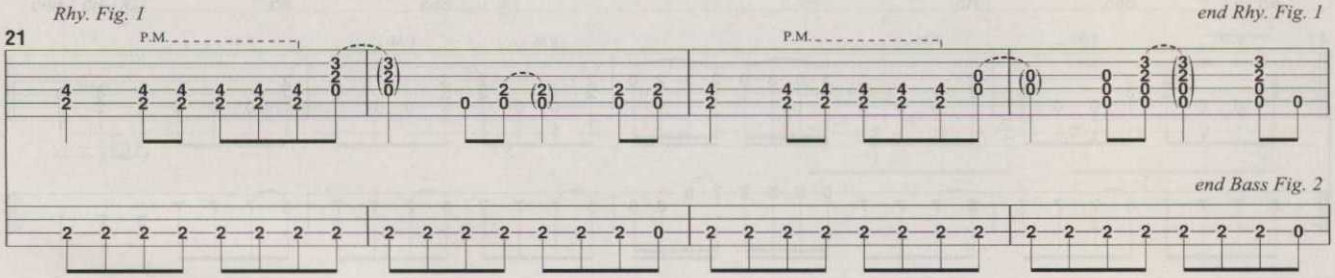
B5 D5 A5 B5 G5 D5



I live alone inside my mind
My dreams haunt my sleep at night oh no

B5 D5 A5 B5 G5 D5

Rhy. Fig. 1 *end Rhy. Fig. 1*



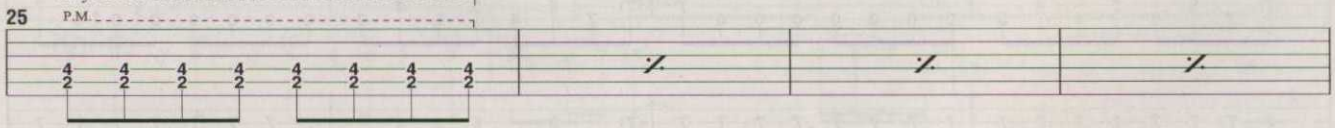
World of confusion air filled with noise
Won't learn their lesson white fills my eyes

B5

Gtr. 1 plays Rhy. Fig. 1 (see bar 21)

Gtr. 2

Rhy. Fill 1



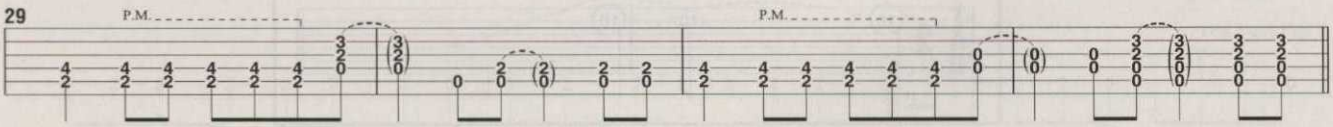
Bass repeats Bass Fig. 2 (see bar 17)

Who says that my life's such a crime
and only then they see the light

B5 D5 A5 B5 G5 D5

Gtr. 2 plays Rhy. Fill 1 four times (see bar 25)

Gtr. 1



C **Pre-chorus** (0:59, 2:09, 3:21)

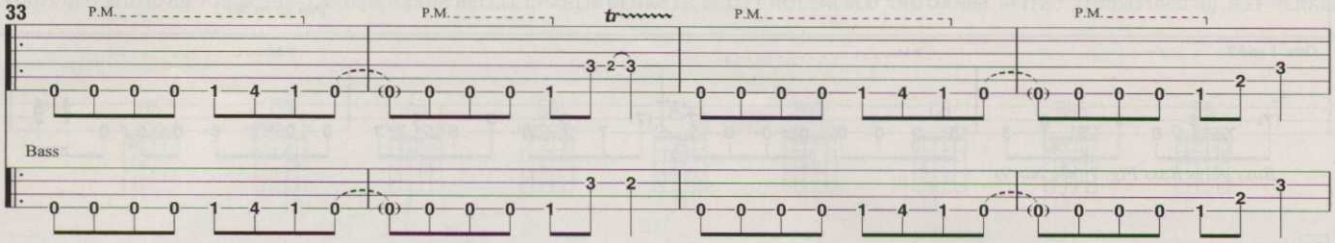
Trapped in this nightmare I wish I'd wake
Four walls surround me an empty gaze

N.C.(E5)

Gtr. 3 plays Fill 1 third time (see below)

Gtrs. 1 and 2

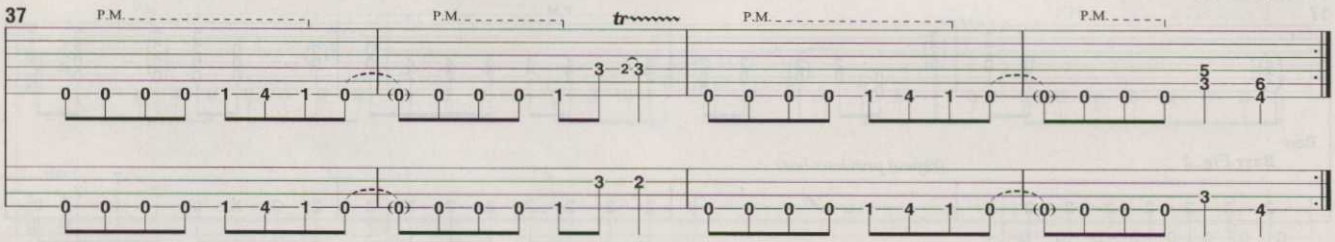
33



as my whole life begins to shake
I can't find my way out of this maze And I don't

C5 G♯5

37

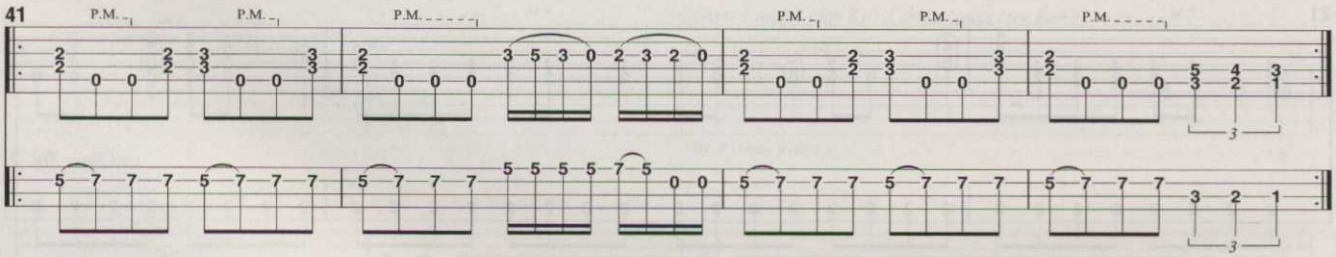


D (1:22, 2:32, 3:44)

care fall in fall out Gone without a doubt (help me) I
can't take the blame They don't feel the shame

A5 B♭5 A5 B♭5 A5 C5 B5 B♭5

41

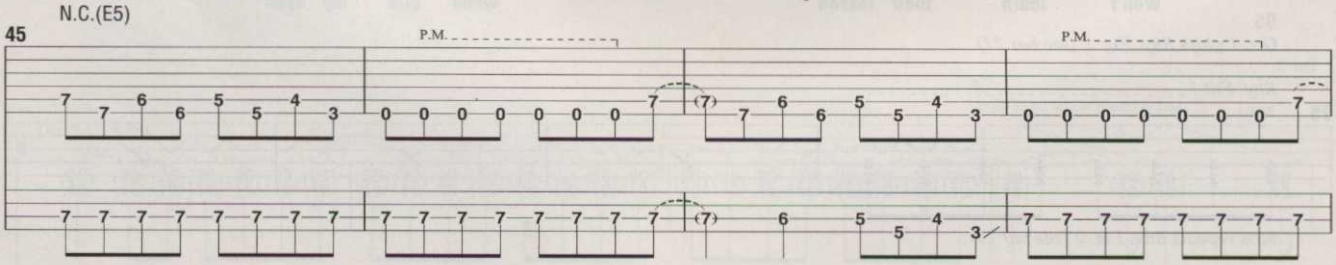


E **Chorus** (1:34, 2:44, 3:50)

It's a madhouse or so they claim It's

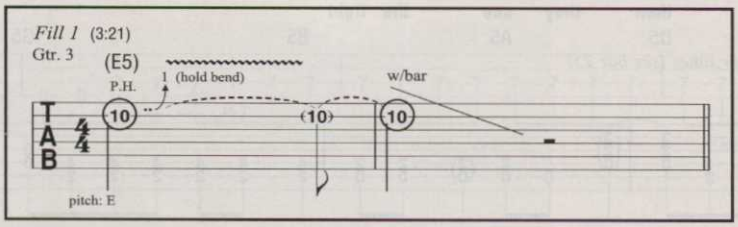
N.C.(E5)

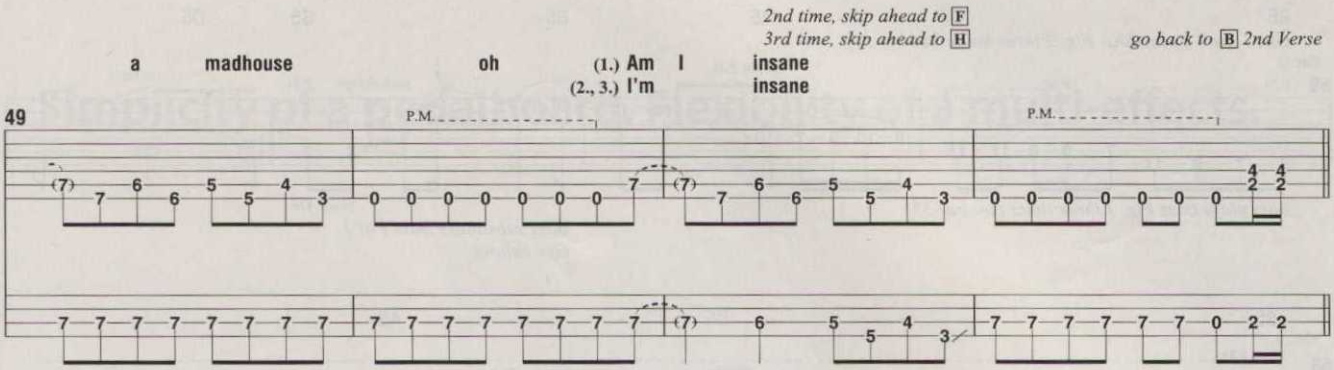
45

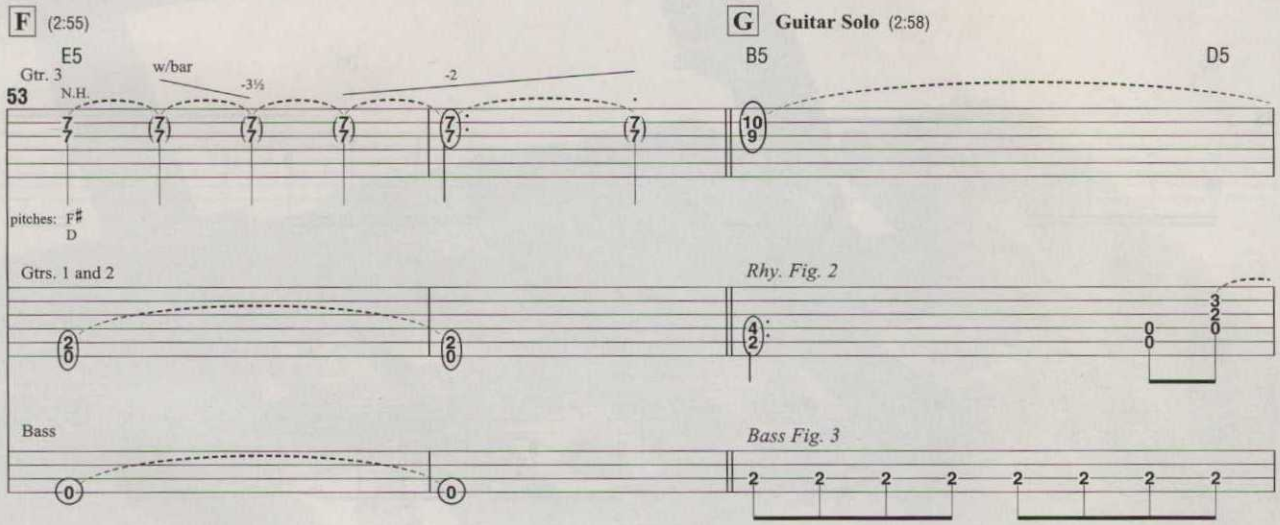


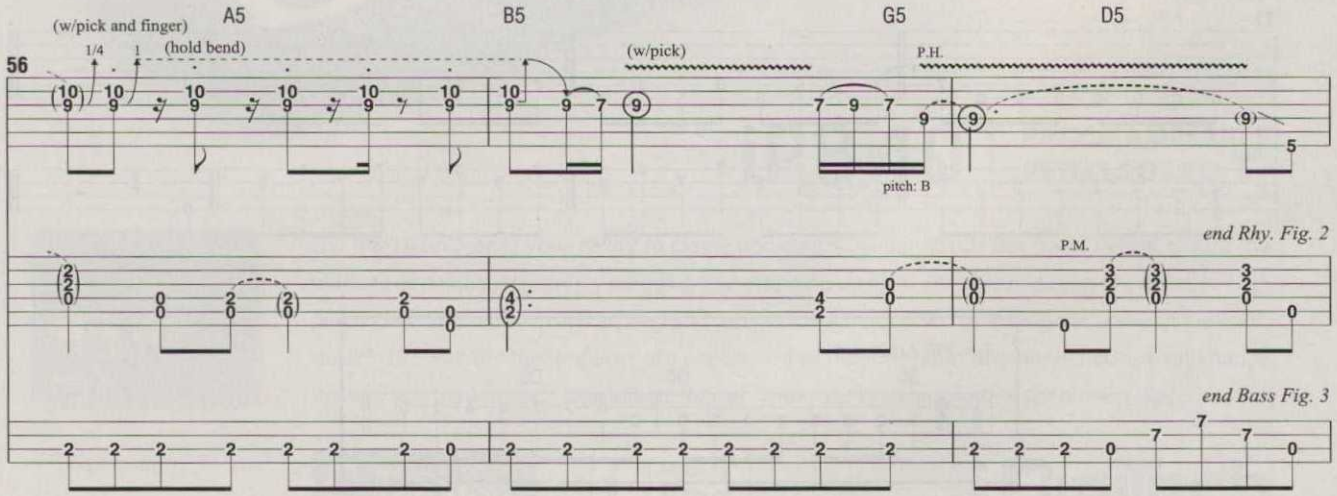
Fill 1 (3:21)

Gtr. 3




2nd time, skip ahead to F
3rd time, skip ahead to H
go back to B 2nd Verse
a madhouse oh (1.) Am I insane
(2., 3.) I'm insane
49
P.M.


F (2:55)
G Guitar Solo (2:58)
E5
B5
D5
Gtr. 3
w/bar
-3½
-2
53
N.H.
pitches: F♯
D
Gtrs. 1 and 2
Rhy. Fig. 2
Bass
Bass Fig. 3


A5
B5
G5
D5
(w/pick and finger)
1/4
1
(hold bend)
(w/pick)
P.H.
56
pitch: B
P.M.
end Rhy. Fig. 2
end Bass Fig. 3

B5 D5 A5 B5 G5 D5

Gtrs. 1 and 2 play Rhy. Fig. 2 three times (see bar 55)

Gtr. 3

59 P.M. P.M. slight P.H. pick scrape P.H. w/bar

pitch: D♯

Bass plays Bass Fig. 3 three times (see bar 55)

Bass substitutes Bass Fill 1 (see below)

B5 D5 A5

Gtr. 3

63 light P.M.

Gtr. 4

B5 G5 D5

65 P.H. Gtr. 3

pitch: F♯

go back to C *Pre-chorus*

B5 D5 A5 B5 G5 D5

67 Gtr. 3 P.M.

Gtr. 4

Bass substitutes Bass Fill 1 simile (see below)

H (4:06)

w/double-time feel

Mad madhouse (mad)
(Mad)

(1.) **Mad**
(mad)

(2.) **mad mad mad - house**
(house)

E5

Gtrs. 1 and 2

71 P.M.

Bass

Bass Fill 1 (3:06, 3:18)

B5 G5 D5